

Bishop Kearney Middle School

Summer Reading Assignments

We are looking forward to welcoming you to the BK school family!

All rising 6th, 7th and 8th grade students are **required** to read at least **two novels** over the summer. Your middle school teachers encourage you to read as many books as you can not just because we love to read but to build your reading, writing, and overall comprehension skills too!

All BK Middle Schoolers should read the directions below carefully to make sure you are prepared for the start of the new year. Our first lessons in ELA class will be centered on your knowledge of these readings so we hope you enjoy!

Parents, we strongly encourage you to read these books along with your child!!

Completed assignments for each grade are due the first week of school. Students who register after August 22nd will have until September 16th to complete these assignments.

6th Grade Summer Reading Assignment:

All rising 6th grade students are required to read The Red Pyramid by Rich Riordan and **complete a book report outline sheet specifically for this book.**

Students must also choose at least one other book from the list below, and complete a book report review sheet. Your second book needs to be a book you have not read before! Any extra books read and review sheets completed will count as extra credit!

Suggested Reading List (Choose your 2nd book from this list)

Any book by Avi

Esperanza Rising by Pam Munoz Ryan

Fever 1793 by Laurie Halse Anderson

Flipped by Wendelin Van Draanen

Hatchet by Gary Paulson

The Indian in the Cupboard by Lynne Reid Banks

Joey Pigza Swallowed the Key by Jack Gantos

Gossamer by Lois Lowry

Loser by Jerry Spinelli

Mockingjay by Kathryn Erskine

My Side of the Mountain by Jean Craighead George

Stargirl by Jerry Spinelli

The Trumpet of the Swan by E.B. White

7th grade Summer Reading Assignment:

All rising 7th graders must read the two books below and write a three paragraph summary on each book. This summary needs to be hand written and should include information on main characters, plot development, conflict, and your overall review.

The Giver by Lois Lowry

In a world with no poverty, no crime, no sickness and no unemployment, and where every family is happy, 12-year-old Jonas is chosen to be the community's Receiver of Memories. Under the guidance of the Elders and an old man known as the Giver, he discovers the disturbing truth about his utopian world and struggles against the weight of its hypocrisy.

Wonder by R.J. Palacio

Wonder is a rare gem of a novel--beautifully written and populated by characters who linger in your memory and heart. August Pullman is a 10-year-old boy who likes Star Wars and Xbox, ordinary except for his jarring facial anomalies. Home schooled all his life, August heads to public school for fifth grade and he is not the only one changed by the experience. Though August is remarkably courageous, he comes across as a sweet, funny boy who wants the same things others want: friendship, understanding, and the freedom to be himself.

8th Grade Summer Reading Assignment:

All rising 8th graders must read the two books below and write a five paragraph summary on each book. This summary needs to be hand written and should include information on main characters, plot development, conflict, and your overall review.

The Outsiders by S.E. Hinton

According to Ponyboy, there are two kinds of people in the world: greasers and socs. A soc (short for "social") has money, can get away with just about anything, and has an attitude longer than a limousine. A greaser, on the other hand, always lives on the outside and needs to watch his back. Ponyboy is a greaser, and he's always been proud of it, even willing to rumble against a gang of socs for the sake of his fellow greasers--until one terrible night that causes his world to crumble and teaching him that pain feels the same whether a soc or a greaser.

Under a War-Torn Sky by L.M. Elliot

When Henry Forester is shot down during a bombing run over France, the World War II pilot finds himself trapped behind enemy lines. In constant danger of discovery by German soldiers, Henry begins a remarkable journey to freedom. Relying on the kindness of strangers, Henry moves from town to town--traveling by moonlight, never asking questions, or even the names of the people who help him along the way. Through his journey, Henry gains an understanding of the French and their struggle; and of his own place in a war that will change the face of Europe forever.