



High School Summer Reading List 2016-2017

It is important to educators to ensure that student's maximize their academic potential. The "summer effect" on student achievement is well documented. Students who do not read through the summer can suffer declines in grade level resulting in a significant amount of review time when students return to school in the fall. The research on reading reveals that those students who read get better at reading. They also increase their vocabulary and their fluency.

Therefore, students are required to read one book specific to their grade level. **Students are required to keep a journal as they read the work(s) over the summer.**

Rationale:

- 1) To help students continue to improve and develop skills of reading, critical thinking, and analysis
- 2) To make the summer reading meaningful and relevant to each grade level's curriculum
- 3) To give students and teachers a common base for curriculum work during the first marking period
- 4) To enable students and teachers to integrate the summer reading selection into the curriculum beyond the first marking period if desired

AP Language and AP Literature students will receive specialized reading lists from their teachers.

Summer Reading List: English Department 2016/2017

English I: (9th Grade)

The Secret Life of Bees by Sue Monk Kidd

In Sue Monk Kidd's *The Secret Life of Bees*, 14-year-old Lily Owen, neglected by her father and isolated on their South Carolina peach farm, spends hours imagining a blissful infancy when she was loved and nurtured by her mother, Deborah, whom she barely remembers. These consoling fantasies are her heart's answer to the family story that as a child, in unclear circumstances, Lily accidentally shot and killed her mother. All Lily has left of Deborah is a strange image of a Black Madonna, with the words "Tiburon, South Carolina" scrawled on the back. The search for a mother, and the need to mother oneself, are crucial elements in this well-written coming-of-age story set in the early 1960s against a background of racial violence and unrest. --Regina Marler

English I second choice: (9th Grade)

Cry, the Beloved Country by Alan Paton

The most famous and important novel in South Africa's history, and an immediate worldwide bestseller when it was published in 1948, Alan Paton's impassioned novel about a black man's country under white man's law is a work of searing beauty. The eminent literary critic Lewis Gannett wrote, "We have had many novels from statesmen and reformers, almost all bad; many novels from poets, almost all thin. In Alan Paton's *Cry, the Beloved Country* the statesman, the poet and the novelist meet in a unique harmony."

Cry, the Beloved Country is the deeply moving story of the Zulu pastor Stephen Kumalo and his son, Absalom, set against the background of a land and a people riven by racial injustice. Remarkable for its lyricism, unforgettable for character and incident, *Cry, the Beloved Country* is a classic work of love and hope, courage and endurance, born of the dignity of man.

English II (10th Grade)

***The Curious Incident of the Dog in the Nighttime* by Mark Haddon**

Mark Haddon's bitterly funny debut novel, *The Curious Incident of the Dog in the Night-Time*, is a murder mystery of sorts--one told by an autistic version of Adrian Mole. Fifteen-year-old Christopher John Francis Boone is mathematically gifted and socially hopeless, raised in a working-class home by parents who can barely cope with their child's quirks. He takes everything that he sees (or is told) at face value, and is unable to sort out the strange behavior of his elders and peers.

***Frankenstein* by Mary Shelley**

Frankenstein, loved by many decades of readers and praised by such eminent literary critics as Harold Bloom, seems hardly to need a recommendation. If you haven't read it recently, though, you may not remember the sweeping force of the prose, the grotesque, surreal imagery, and the multilayered *doppelgänger* themes of Mary Shelley's masterpiece. "Mary Shelley's *Frankenstein* was famously inspired by telling ghost stories with Percy Bysshe Shelley and Lord Byron during a cold, wet summer in the Swiss Alps. It continues to serve as shorthand for the dangers of reckless scientific advance.

English III (11th Grade)

***The Handmaid's Tale* by Margaret Atwood**

Canadian poet and novelist Atwood presents here a fable of the near future. In the Republic of Gilead, formerly the United States, far-right Schlafly/Falwell-type ideals have been carried to extremes in the monotheocratic government. The resulting society is a feminist's nightmare: women are strictly controlled, unable to have jobs or money and assigned to various classes: the chaste, childless Wives; the housekeeping Marthas; and the reproductive Handmaids, who turn their offspring over to the "morally fit" Wives. The tale is told by Offred (read: "of Fred"), a Handmaid who recalls the past and tells how the chilling society came to be. This powerful, memorable novel is highly recommended for most libraries. BOMC featured alternate. Ann H. Fisher, Radford P.L., Va.

English III second choice (11th Grade)

***The Catcher in the Rye* by J.D. Salinger**

Holden Caulfield is a seventeen-year-old dropout who has just been kicked out of his fourth school. Navigating his way through the challenges of growing up, Holden dissects the 'phony' aspects of society, and the 'phonies' themselves: the headmaster whose affability depends on the wealth of the parents, his roommate who scores with girls using sickly-sweet affection.

Written with the clarity of a boy leaving childhood behind, *The Catcher in the Rye* explores the world with disarming frankness and a warm, affecting charisma which has made this novel a universally loved classic of twentieth-century literature.

English IV (12th Grade)

***Things Fall Apart* by Chinua Achebe**

Things Fall Apart tells two intertwining stories, both centering on Okonkwo, a "strong man" of an Ibo village in Nigeria. The first, a powerful fable of the immemorial conflict between the individual and society, traces Okonkwo's fall from grace with the tribal world. The second, as modern as the first is ancient, concerns the clash of cultures and the destruction of Okonkwo's world with the arrival of aggressive European missionaries. These perfectly harmonized twin dramas are informed by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul.

***The Bluest Eye* by Toni Morrison**

Pecola Breedlove, a young black girl, prays every day for beauty. Mocked by other children for the dark skin, curly hair, and brown eyes that set her apart, she yearns for normalcy, for the blond hair and blue eyes that she believes will allow her to finally fit in. Yet as her dream grows more fervent, her life slowly starts to disintegrate in the face of adversity and strife. A powerful examination of our obsession with beauty and conformity, Toni Morrison's virtuosic first novel asks powerful questions about race, class, and gender with the subtlety and grace that have always characterized her writing.